

Score

Há Pressa no Ar

Hino oficial da JMJ Lisboa 2023

Arr. Pedro Pires

The image displays a page from a musical score, likely for a symphony orchestra. The page is numbered 111 at the top left. The tempo is marked as 111. The score is written for various instruments, including Piccolo, Flute 1-2, Oboe 1-2, Bassoon 1-2, Clarinet in E♭, Clarinet 1, Clarinet 2-3, Bass Clarinet, Alto Sax 1-2, Tenor Sax 1-2, Baritone Sax, Trumpet 1, Trumpet 2-3, Horn in F 1-2, Horn in F 3-4, Trombone 1, Trombone 2-3, Bass Trombone, Euphonium 1-2, Tuba, Bass Guitar, Timpani, Drum Set, Glockenspiel, and Percussion. The score includes musical notation, dynamics (mf, mp), and a tempo marking of 111. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the front, brass in the middle, and percussion at the back. The score is written in a single system, with each instrument having its own staff. The music is in 4/4 time and the key signature is one sharp (F#). The dynamics are marked as mf (mezzo-forte) and mp (mezzo-piano). The tempo is marked as 111. The score is a page from a larger work, as indicated by the page number 111.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, Bsn. 1-2, Eb Cl., Cl. 1, Cl. 2-3, B. Cl., A. Sx. 1-2, T. Sx. 1-2, B. Sx., Tpt. 1, Tpt. 2-3, Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2-3, B. Tbn., Euph. 1-2, Tuba, Bass, Timp., D. S., Glk., Perc., and Acc.


The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is arranged in a standard orchestral format, with the woodwinds in the upper staves, brass in the middle, and percussion at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *mp*).


The page is numbered 9 in the top left corner. The score is written in a standard musical notation, with the instruments listed on the left and the corresponding musical staves on the right. The woodwinds (Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Saxophones) are in the upper staves, the brass (Trumpets, Horns, Trombones, Tuba, Euphonium) are in the middle, and the percussion (Timpans, D. S., Glk., Perc., Acc.) are at the bottom.


This image shows a page of a musical score for a large orchestra. The score is written for 17 measures, with the first measure marked with a rehearsal mark '17'. The instruments are arranged in a standard orchestral layout, with woodwinds in the upper staves, brass in the middle, and percussion at the bottom. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mp' (mezzo-piano). The percussion section includes a snare drum, timpani, and a variety of other instruments like the piccolo, flute, oboe, bassoon, clarinet, bass clarinet, saxophone, trumpet, horn, trombone, euphonium, tuba, and tuba. The score is written for a large orchestra, with multiple staves for each instrument family. The first measure is marked with a rehearsal mark '17'. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mp' (mezzo-piano). The percussion section includes a snare drum, timpani, and a variety of other instruments like the piccolo, flute, oboe, bassoon, clarinet, bass clarinet, saxophone, trumpet, horn, trombone, euphonium, tuba, and tuba.


Picc.


25





Fl. 1-2

Ob. 1-2


Bsn. 1-2


Es. Cl.


Cl. 1

Cl. 2-3

B. Cl.


A. Sx. 1-2


T. Sx. 1-2


B. Sx.


Tpt. 1


25




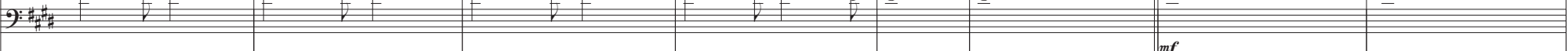
Tpt. 2-3


Hn. 1-2


Hn. 3-4

Tbn. 1

Tbn. 2-3


B. Tbn.

Euph. 1-2

Tuba

Bass

25



Timp.

25




D. S.

25




Glk.


25



Perc.

25



Acc.

33

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

mf

Es. Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

mf

B. Sx.

Tpt. 1

33

mp

Tpt. 2-3

mp

×8

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1-2

mf

Tuba

Bass

33

Timp.

33

D. S.

33

Glk.

33

Perc.

33

mp

Acc.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is D major (two sharps), and the time signature is 4/4. The score is divided into measures, with a repeat sign at the end of the first measure. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, Bsn. 1-2, E♭ Cl., Cl. 1, Cl. 2-3, B. Cl., A. Sx. 1-2, T. Sx. 1-2, B. Sx., Tpt. 1, Tpt. 2-3, Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2-3, B. Tbn., Euph. 1-2, Tuba, Bass, Timp., D. S., Glk., Perc., and Acc. The score includes various musical notations such as notes, rests, dynamics (f, mp), and articulation marks. The percussion part includes a section labeled "Tambourine" and a section labeled "Fill...".

This page of a musical score is for a large orchestra, featuring staves for the following instruments: Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, E♭ Clarinet, Clarinets 1 and 2-3, Bass Clarinet, Saxophones 1-2, Tenor Saxophones 1-2, Baritone Saxophone, Trumpets 1 and 2-3, Horns 1-2 and 3-4, Trombones 1 and 2-3, Baritone Trombone, Euphonium 1-2, Tuba, Bass, Timpani, Double Basses, Glockenspiel, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'.

This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, with staves arranged in a system. The key signature is D major (two sharps: F# and C#). The time signature is 4/4.

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings *mf* (mezzo-forte) and *mp* (mezzo-piano) are visible. The score is divided into measures, with some measures containing rests and others containing active musical notation.

The page number 57 is visible in the bottom left corner.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, Bsn. 1-2, E♭ Cl., Cl. 1, Cl. 2-3, B. Cl., A. Sx. 1-2, T. Sx. 1-2, B. Sx., Tpt. 1, Tpt. 2-3, Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2-3, B. Tbn., Euph. 1-2, Tuba, Bass, Timp., D. S., Glk., Perc., and Acc. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is in a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mp' (mezzo-piano). The page number 65 is visible in the top left corner.

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Es. Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1-2

Tuba

Bass

Timp.

D. S.

Glk.

Perc.

Acc.

73

73

73

73

73

73

73

81

Picc.

Musical staff for Piccolo (Picc.) in G major, starting at measure 81. The part features a melodic line with eighth and sixteenth notes, tied across measures, and a final whole note in measure 87.

81

Fl. 1-2

Musical staff for Flute 1-2 (Fl. 1-2) in G major, starting at measure 81. The part features a melodic line with eighth and sixteenth notes, tied across measures, and a final whole note in measure 87.

81

Ob. 1-2

Musical staff for Oboe 1-2 (Ob. 1-2) in G major, starting at measure 81. The part features a melodic line with eighth and sixteenth notes, tied across measures, and a final whole note in measure 87.

81

Bsn. 1-2

Musical staff for Bassoon 1-2 (Bsn. 1-2) in G major, starting at measure 81. The part features a melodic line with eighth and sixteenth notes, tied across measures, and a final whole note in measure 87.

81

E♭ Cl.

Musical staff for E♭ Clarinet (E♭ Cl.) in G major, starting at measure 81. The part features a melodic line with eighth and sixteenth notes, tied across measures, and a final whole note in measure 87.

81

Cl. 1

Musical staff for Clarinet 1 (Cl. 1) in G major, starting at measure 81. The part features a melodic line with eighth and sixteenth notes, tied across measures, and a final whole note in measure 87.

81

Cl. 2-3

Musical staff for Clarinet 2-3 (Cl. 2-3) in G major, starting at measure 81. The part features a melodic line with eighth and sixteenth notes, tied across measures, and a final whole note in measure 87.

81

B. Cl.

Musical staff for Bass Clarinet (B. Cl.) in G major, starting at measure 81. The part features a melodic line with eighth and sixteenth notes, tied across measures, and a final whole note in measure 87.

81

A. Sx. 1-2

Musical staff for Alto Saxophone 1-2 (A. Sx. 1-2) in G major, starting at measure 81. The part features a melodic line with eighth and sixteenth notes, tied across measures, and a final whole note in measure 87.

81

T. Sx. 1-2

Musical staff for Tenor Saxophone 1-2 (T. Sx. 1-2) in G major, starting at measure 81. The part features a melodic line with eighth and sixteenth notes, tied across measures, and a final whole note in measure 87.

81

B. Sx.

Musical staff for Baritone Saxophone (B. Sx.) in G major, starting at measure 81. The part features a melodic line with eighth and sixteenth notes, tied across measures, and a final whole note in measure 87.

81

Tpt. 1

Musical staff for Trumpet 1 (Tpt. 1) in G major, starting at measure 81. The part features a melodic line with eighth and sixteenth notes, tied across measures, and a final whole note in measure 87.

81

Tpt. 2-3

Musical staff for Trumpet 2-3 (Tpt. 2-3) in G major, starting at measure 81. The part features a melodic line with eighth and sixteenth notes, tied across measures, and a final whole note in measure 87.

81

Hn. 1-2

Musical staff for Horn 1-2 (Hn. 1-2) in G major, starting at measure 81. The part features a melodic line with eighth and sixteenth notes, tied across measures, and a final whole note in measure 87.

81

Hn. 3-4

Musical staff for Horn 3-4 (Hn. 3-4) in G major, starting at measure 81. The part features a melodic line with eighth and sixteenth notes, tied across measures, and a final whole note in measure 87.

81

Tbn. 1

Musical staff for Trombone 1 (Tbn. 1) in G major, starting at measure 81. The part is a whole rest throughout the entire passage.

81

Tbn. 2-3

Musical staff for Trombone 2-3 (Tbn. 2-3) in G major, starting at measure 81. The part is a whole rest throughout the entire passage.

81

B. Tbn.

Musical staff for Baritone Trombone (B. Tbn.) in G major, starting at measure 81. The part is a whole rest throughout the entire passage.

81

Euph. 1-2

Musical staff for Euphonium 1-2 (Euph. 1-2) in G major, starting at measure 81. The part is a whole rest throughout the entire passage.

81

Tuba

Musical staff for Tuba in G major, starting at measure 81. The part features a melodic line with eighth and sixteenth notes, tied across measures, and a final whole note in measure 87.

81

Bass

Musical staff for Bass in G major, starting at measure 81. The part features a melodic line with eighth and sixteenth notes, tied across measures, and a final whole note in measure 87.

81

Timp.

Musical staff for Timpani (Timp.) in G major, starting at measure 81. The part is a whole rest throughout the entire passage.

81

D. S.

Musical staff for Double Bass (D. S.) in G major, starting at measure 81. The part features a melodic line with eighth and sixteenth notes, tied across measures, and a final whole note in measure 87.

81

Glk.

Musical staff for Glockenspiel (Glk.) in G major, starting at measure 81. The part is a whole rest throughout the entire passage.

81

Perc.

Musical staff for Percussion (Perc.) in G major, starting at measure 81. The part is a whole rest throughout the entire passage.

81

Acc.

Musical staff for Accordion (Acc.) in G major, starting at measure 81. The part is a whole rest throughout the entire passage.

89

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1-2

Tuba

Bass

89

Timp.

D. S.

89

Glk.

89

Perc.

Acc.

Picc.

97

Fl. 1-2

97

Solo

mf

Ob. 1-2

97

tutti

mf

Bsn. 1-2

97

E♭ Cl.

97

Cl. 1

97

Cl. 2-3

97

B. Cl.

97

mf

A. Sx. 1-2

97

T. Sx. 1-2

97

B. Sx.

97

Tpt. 1

97

Tpt. 2-3

97

Hn. 1-2

97

Hn. 3-4

97

Tbn. 1

97

Tbn. 2-3

97

B. Tbn.

97

Euph. 1-2

97

Tuba

97

Bass

97

Timp.

97

D. S.

97

Glk.

97

Perc.

97

mp

Acc.

97

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, Bsn. 1-2, E♭ Cl., Cl. 1, Cl. 2-3, B. Cl., A. Sx. 1-2, T. Sx. 1-2, B. Sx., Tpt. 1, Tpt. 2-3, Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2-3, B. Tbn., Euph. 1-2, Tuba, Bass, Timp., D. S., Glk., Perc., and Acc. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'mp'. The page number '113' is visible at the top left.

130

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Es. Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1-2

Tuba

Bass

130

Timp.

130

D. S.

130

Glk.

130

Perc.

Acc.

fp *Fill...* *f* *fp* *f*

mp *mp*

